



Bios of Poetry Palooza Poets Laureate

Debra Marquart



Debra Marquart is the author of seven books and the Senior Editor of *Flyway: Journal of Writing & Environment*. The Poet Laureate of Iowa and a Distinguished Professor at Iowa State University, Marquart teaches in ISU's MFA in Creative Writing and Environment and in the Stonecoast Low-Residency MFA

Program at the University of Southern Maine. Marquart's work has been featured on NPR and the BBC and has received over 50 grants and awards including an NEA Fellowship, a PEN USA Award, a *New York Times* Editors' Choice commendation, and *Elle Magazine's* Elle Lettres Award. Her most recent book, *The Night We Landed on the Moon: Essays Between Exile & Belonging*, was published in 2021, and her newest poetry collection, *Gratitude with Dogs Under Stars*, is forthcoming in 2022. For more information: www.debramarquart.com

Caryn Mirriam-Goldberg Ph.D.



Caryn Mirriam-Goldberg, the 2009-13 Kansas Poet Laureate, is the author of 24 books, including *How Time Moves: New & Selected Poems*; *Miriam's Well*, a novel; *Needle in the Bone*, a non-fiction book on the Holocaust; *The Sky Begins At Your Feet: A Memoir on Cancer, Community, and Coming*

Home to the Body. Founder of Transformative Language Arts, she is a beloved writing workshop facilitator and writing and Right Livelihood coach. She loves life-giving collaborations: she offers YourRightLivelihood.com with Kathryn Lorenzen, Bravevoice.com with Kelley Hunt, and TheArtofFacilitation.net with Joy Roulier Sawyer. She offers weekly "Care Packages for a Creative Life" through her [Patreon page](http://Patreon.page). Find more about her, including her blog, "Everyday Magic," at CarynMirriamGoldberg.com

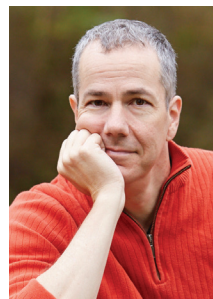
Christine Stewart-Nuñez



Christine Stewart-Nuñez is the author of seven books of poetry, most recently *The Poet & The Architect*, *Untrussed* and *Bluewords Greening*, winner of the 2018 Whirling Prize. She served as South Dakota Poet Laureate from 2019-2021. She's written several award-winning essays and co-edited two books that feature both literary and

scholarly contributions on their subject matter: *Scholars and Poets Talk About Queens and Action*, *Influence, Voice: Contemporary South Dakota Women*. In the fall of 2020, she released *South Dakota in Poems*, an anthology of contemporary poems by South Dakotans. She's the founder of the Women Poets Collective, a regional group focused on advancing their writing through peer critique and support. In August 2021, Christine and her family moved to Winnipeg where she and her husband, Brian Rex, took up professorships at the University of Manitoba. Find more: christinestewartnunez.com

Matt Mason



Matt Mason is the Nebraska State Poet and was Executive Director of the Nebraska Writers Collective from 2009-2022. Through the US State Department, he has run workshops in Botswana, Romania, Nepal, and Belarus. Mason is the recipient of a Pushcart Prize and fellowships from the Academy

of American Poets and the Nebraska Arts Council. His work can be found in *The New York Times*, on NPR's *Morning Edition*, in *American Life in Poetry*, and more. Mason's 4th book, *At the Corner of Fantasy and Main: Disneyland, Midlife and Churros*, was released by The Old Mill Press in 2022. Matt is based out of Omaha with his wife, the poet Sarah McKinstry-Brown, and daughters Sophia and Lucia. Find more at: <https://matt.midverse.com>